

Schranex No. II.

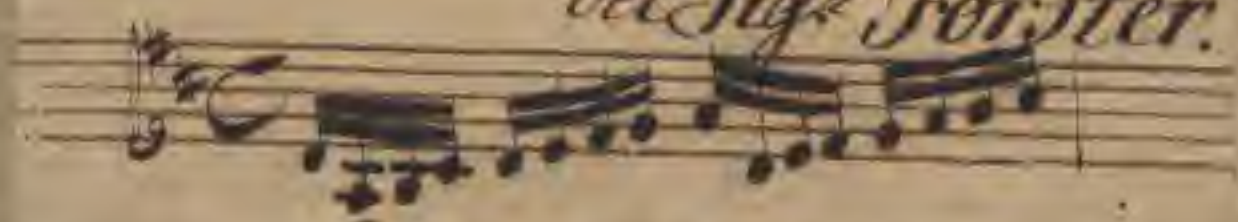
4. Fach 22. Lage

No. 2.) Concerto.

(ex) Violinoconcerto Vini.

Viola e Basso.

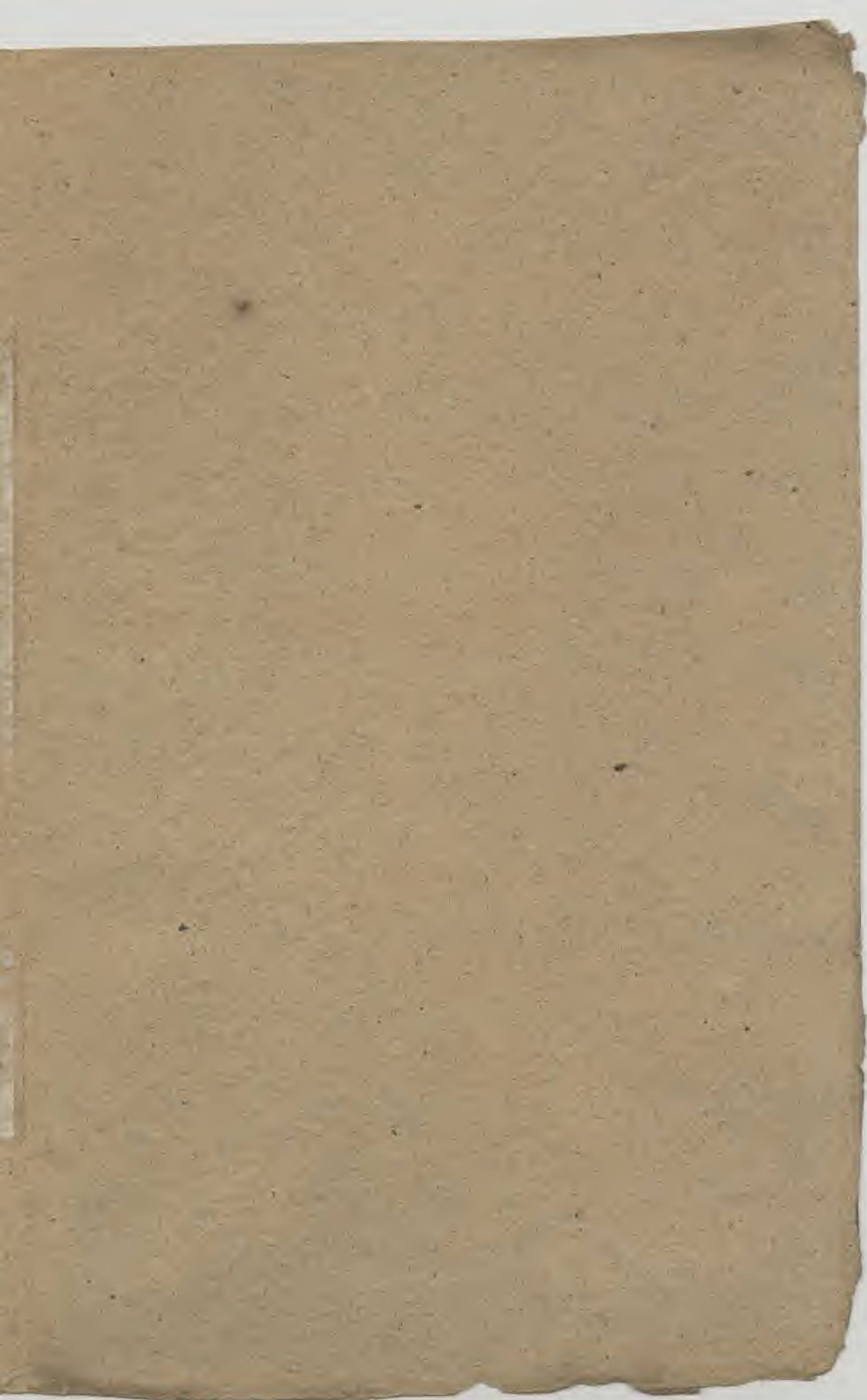
H. St.  
del Sig. Förster.













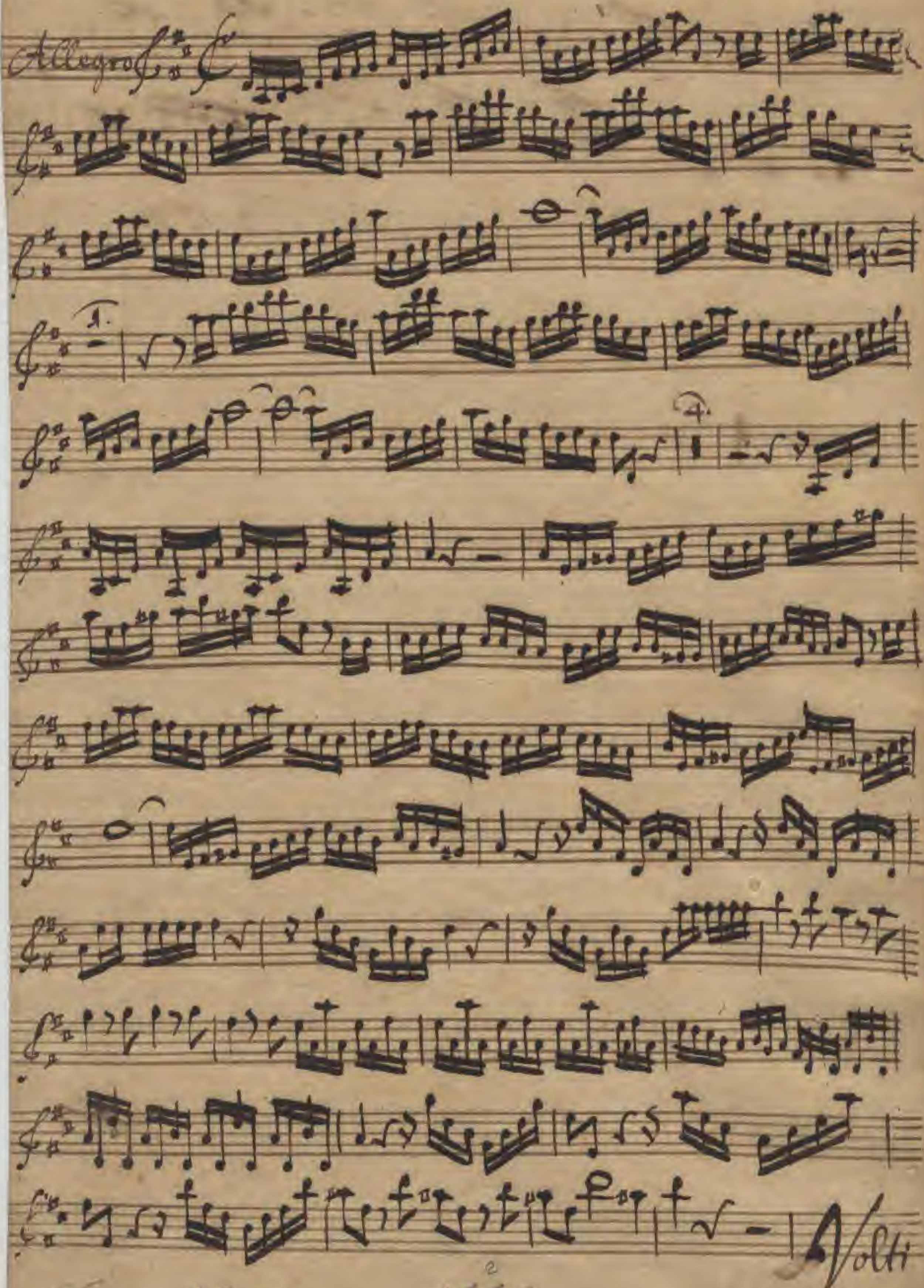




Concerto a in

Violino 1. mo.

*Allegro*



Vlti

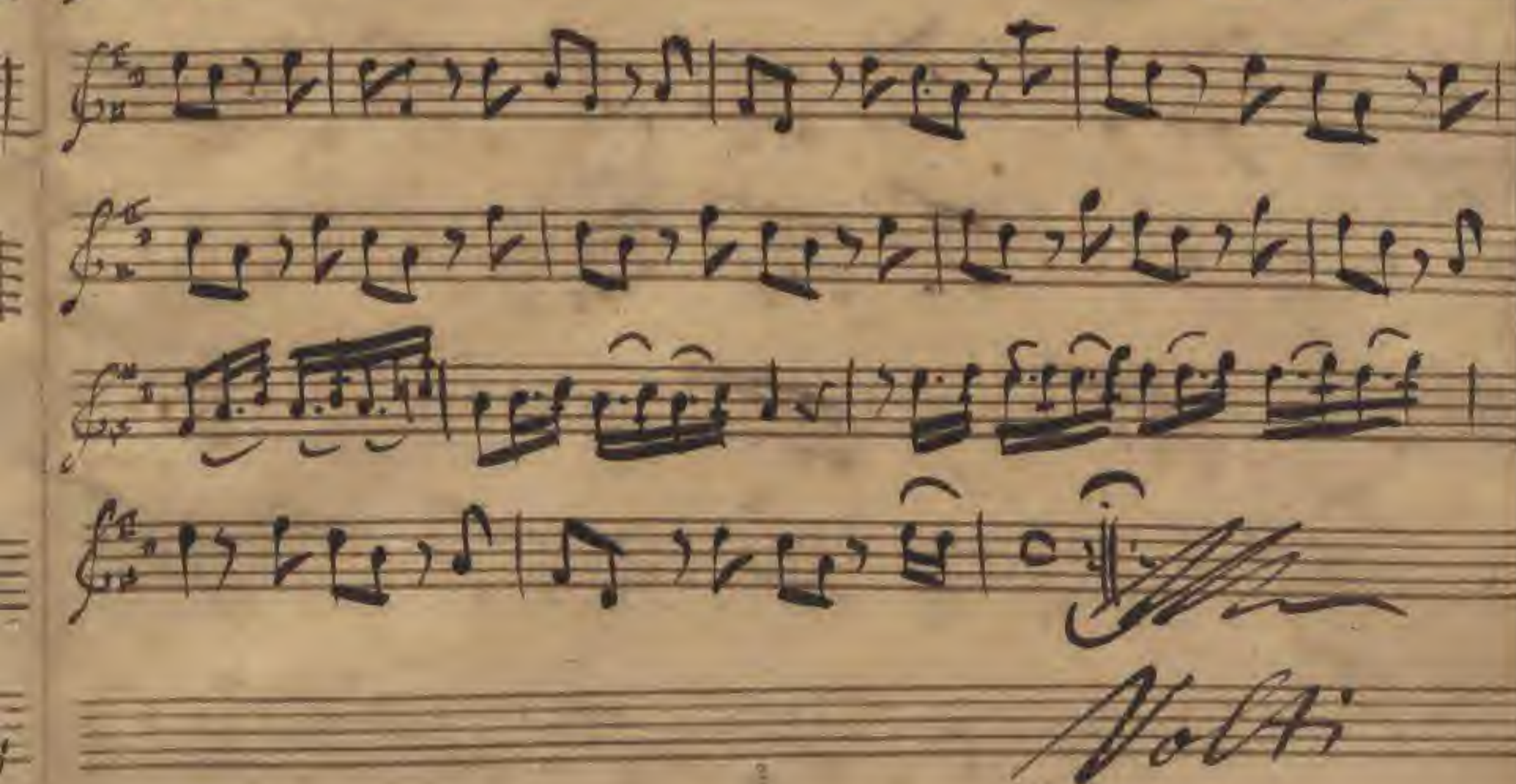
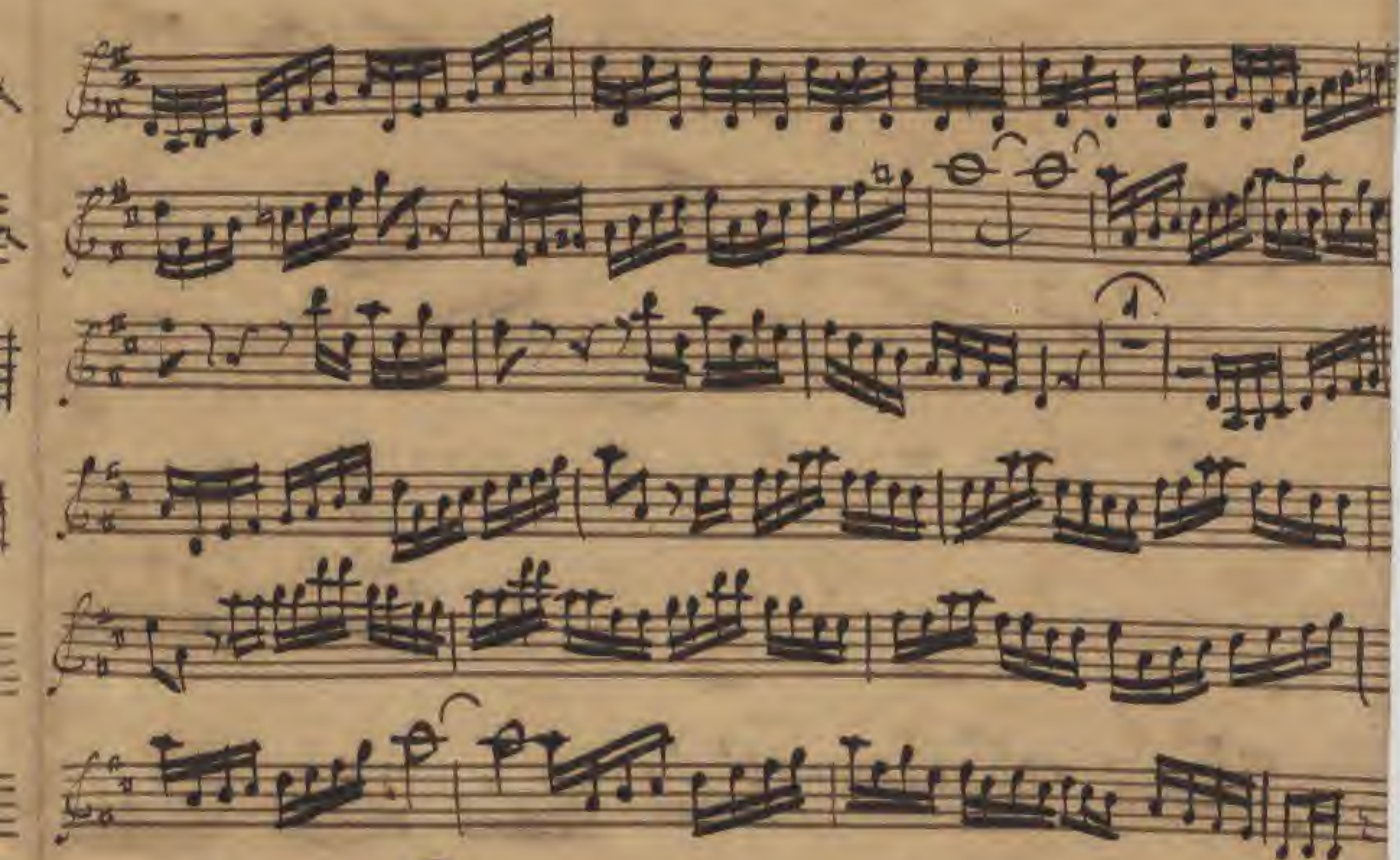
615-168

74



Mus. 2473-0-1





Volti



*Allegro*

Handwritten musical score for a piece titled "Allegro". The score is written on 14 staves in G major (one sharp) and 3/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings like "a." and "f.". The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The piece concludes with a double bar line and a fermata. The signature "Veltin" is written at the bottom right.





*Fine*

5  
~~948~~

4



# Concerto

# Violino 2o

*Allegro*

*Fine*

Carl 468

Ms. 2723-D-1

SLUB  
Dresden

5



Adagio ma non troppo.

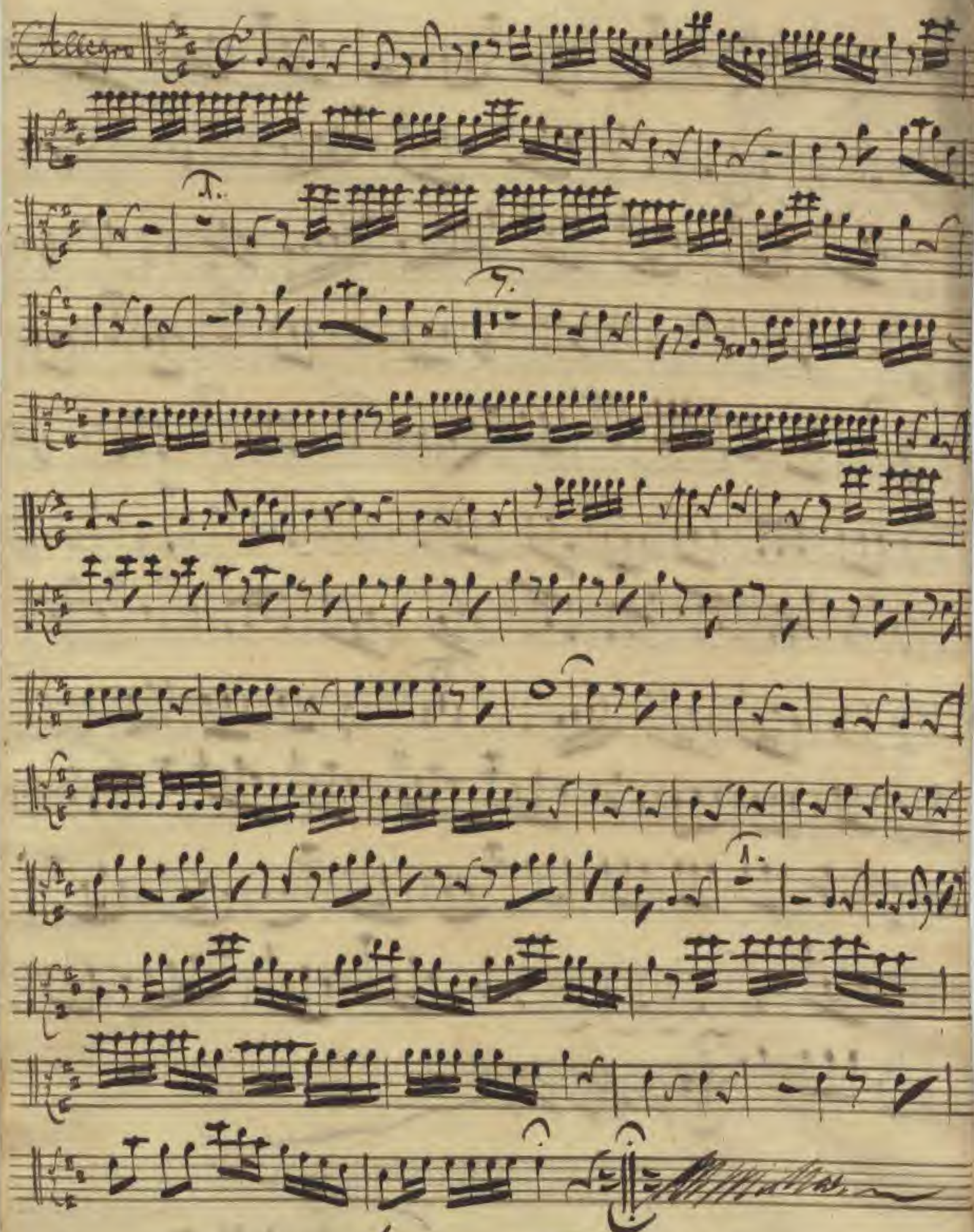
This is a handwritten musical score on aged, slightly stained paper. The music is written in G major (one sharp) and 3/4 time. It consists of approximately 18 staves. The tempo is marked 'Adagio ma non troppo.' at the beginning. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte). There are also some numerical markings above certain notes, possibly indicating fingerings or measures. The piece concludes with a double bar line, followed by the word 'Allegro' and 'Finis' written in a decorative, cursive hand. The paper shows signs of age, including foxing and some staining.



Cancerto.

Viola

*Allegro*



|| *Adagio Tacet* ||

*No. 11*

*Ex 168*  
Mus. 2723-0-7





*Allagio*

*Fine*



Concerto.

Violoncello.

Allegro

Volti

14



*Adagio ma non troppo.*

*pp.*

*Allegro*

*Fin*



# Concerto

# Violon

*Allegro*

The musical score is written on 16 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The notation includes a variety of note values, rests, and dynamic markings. The first staff starts with a treble clef and a key signature of one sharp. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The eleventh staff has a treble clef. The twelfth staff has a bass clef. The thirteenth staff has a treble clef. The fourteenth staff has a bass clef. The fifteenth staff has a treble clef. The sixteenth staff has a bass clef. The score ends with a double bar line and a repeat sign.

*Carl*  
 Mass. 2723-0-1

SLUB  
 Dresden  
 12

*Volki*



*Adagio ma non troppo.*

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the fifth system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the sixth system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the seventh system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the eighth system, featuring a treble and bass staff with various notes and rests.

*Fine*



*Flauto*  
*Primo.*

Aug. 2723-D-A

6. 8. 46. 8. (1. 1. - 13. 1.)

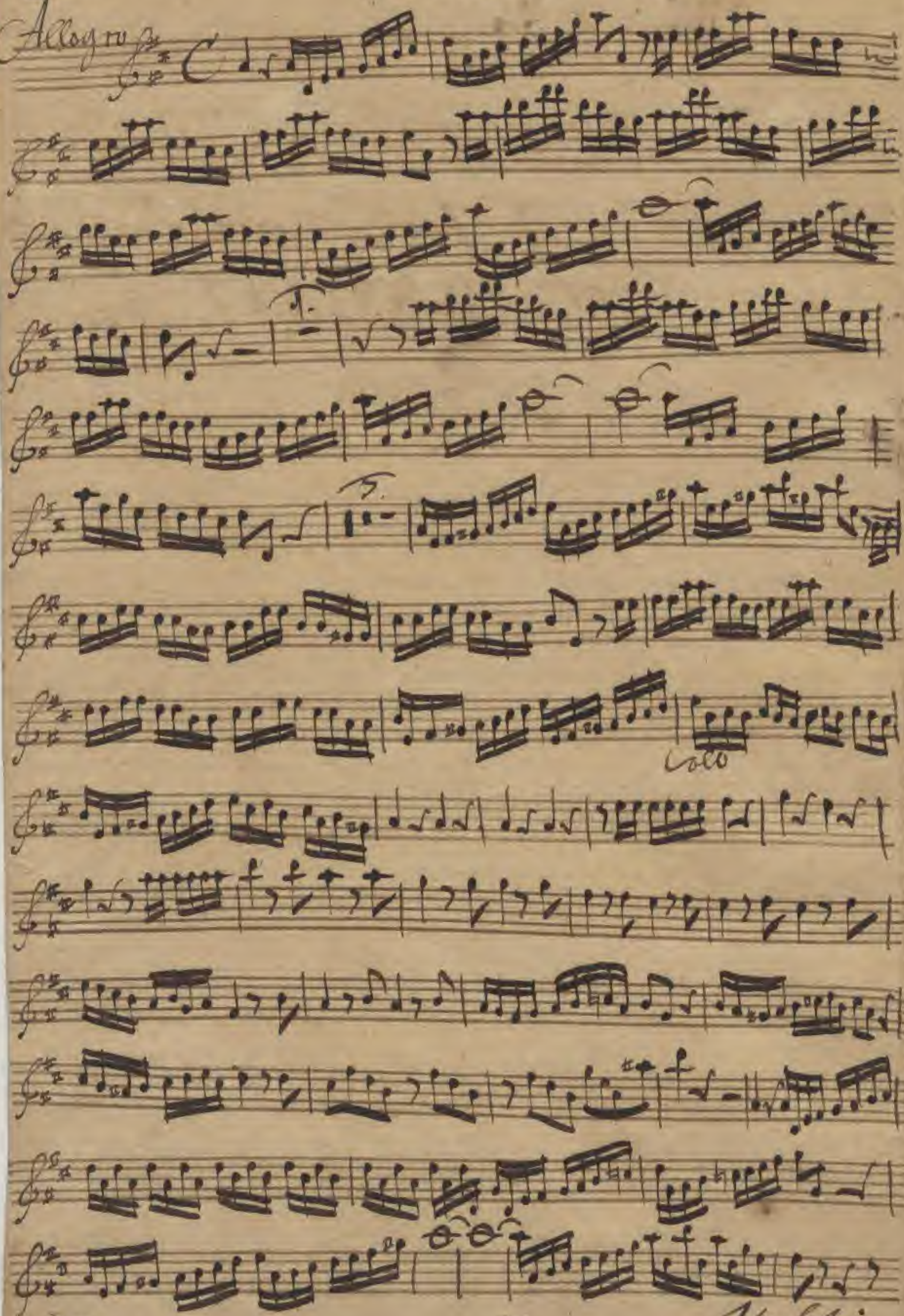




Concerto no

Flautois 1<sup>mo</sup>

*Allegro*



Volti





*Adagio Tacet*

*Polti.*

*16*

*74*



*Allegro*

3.

1.

12

2. Volo

Tutti

3.

Finis

15

17



# Concerto

# Hautbois

*Allegro*

Handwritten musical score for Concerto in G major for Oboe, Op. 11 by Wolfgang Amadeus Mozart. The score is written on 18 staves in G major (one sharp) and 3/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings like "Solo" and "Adagio Tacet". The manuscript is on aged paper with some staining and a small tear at the top right corner.

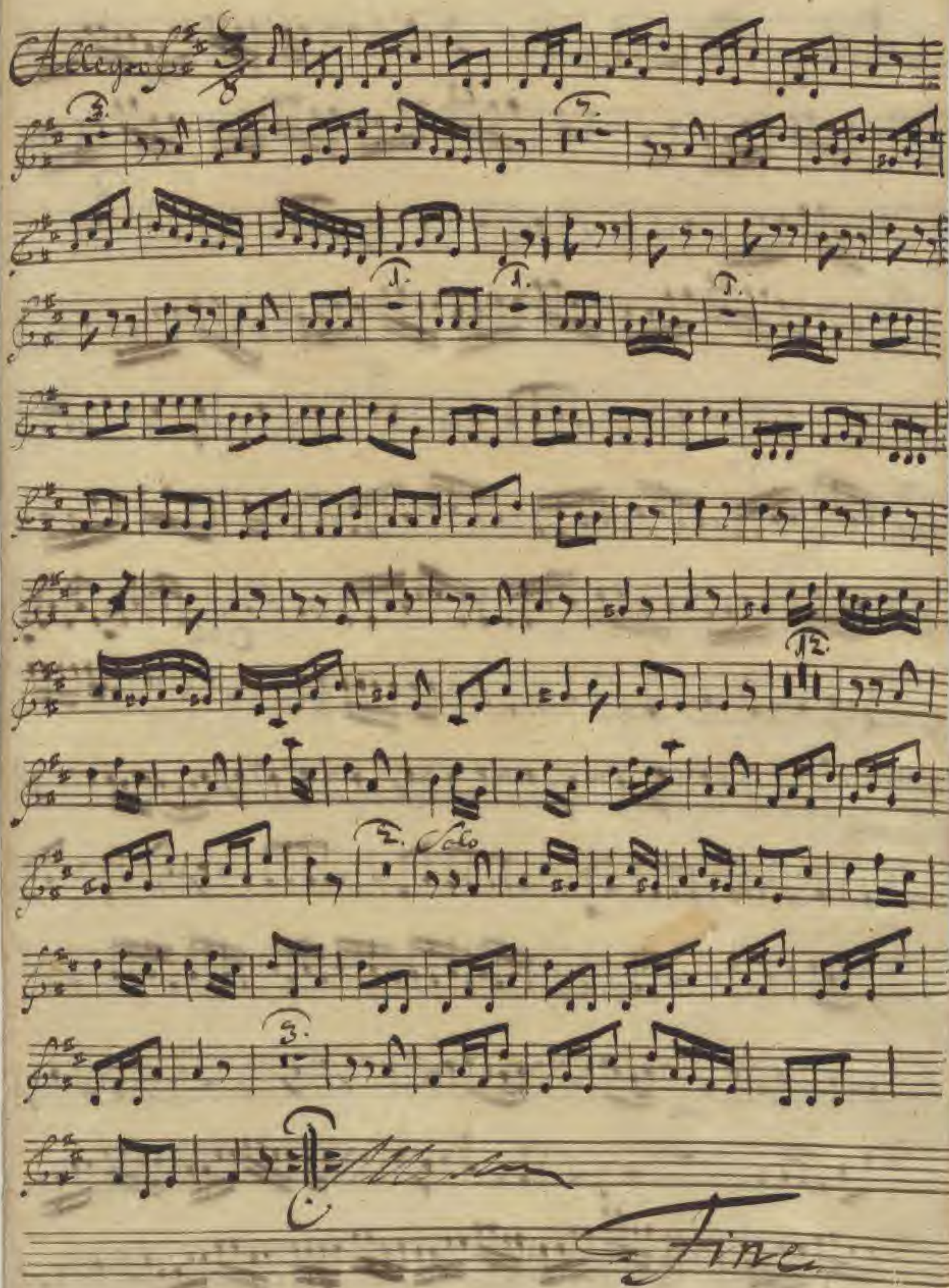
Adagio Tacet  
Vatti

Mus. 2723-0-1



18

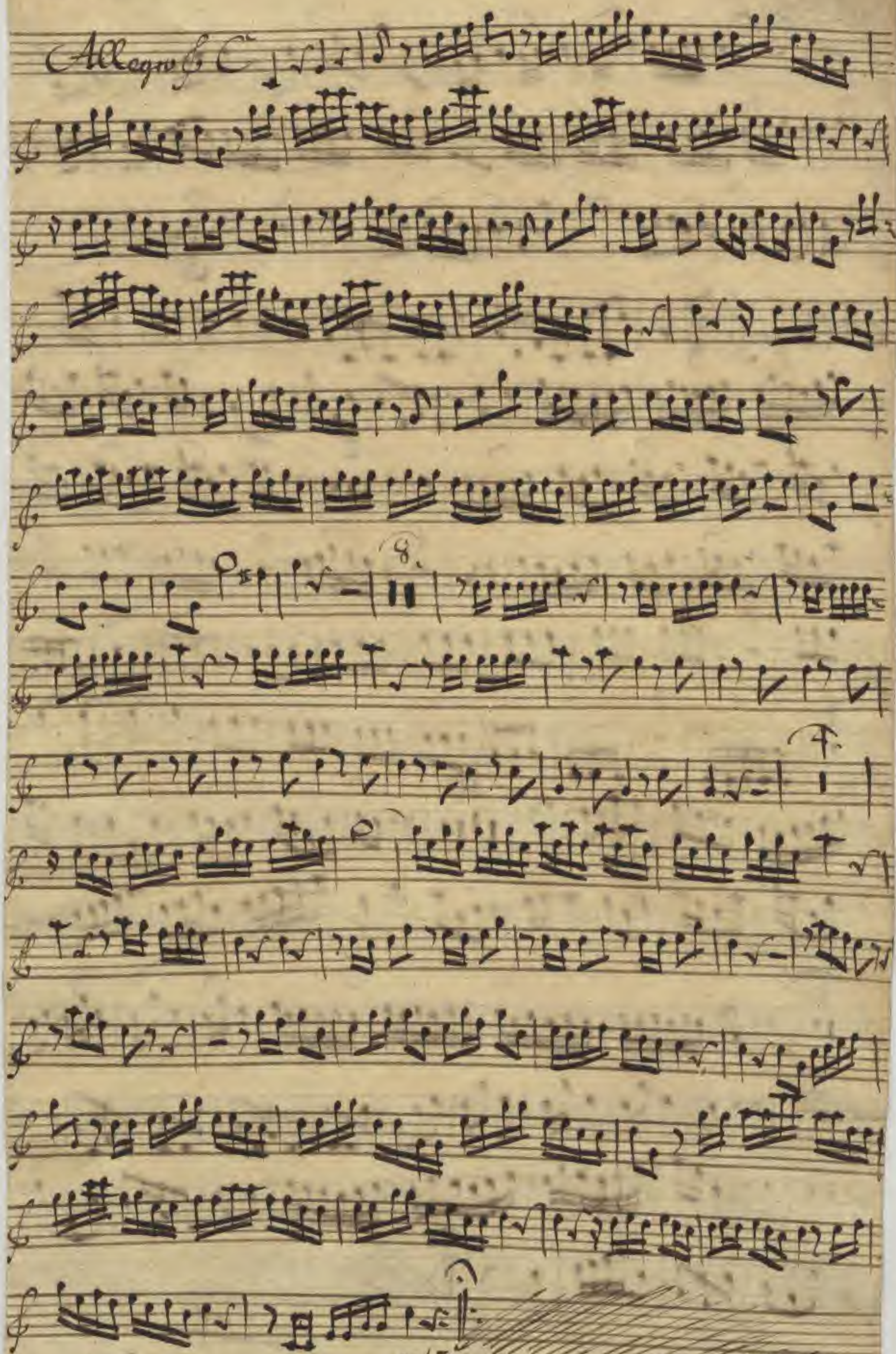






Concerto.

Clarino Primo.



Handwritten signature and number: 168  
Mus. 2723-D-1

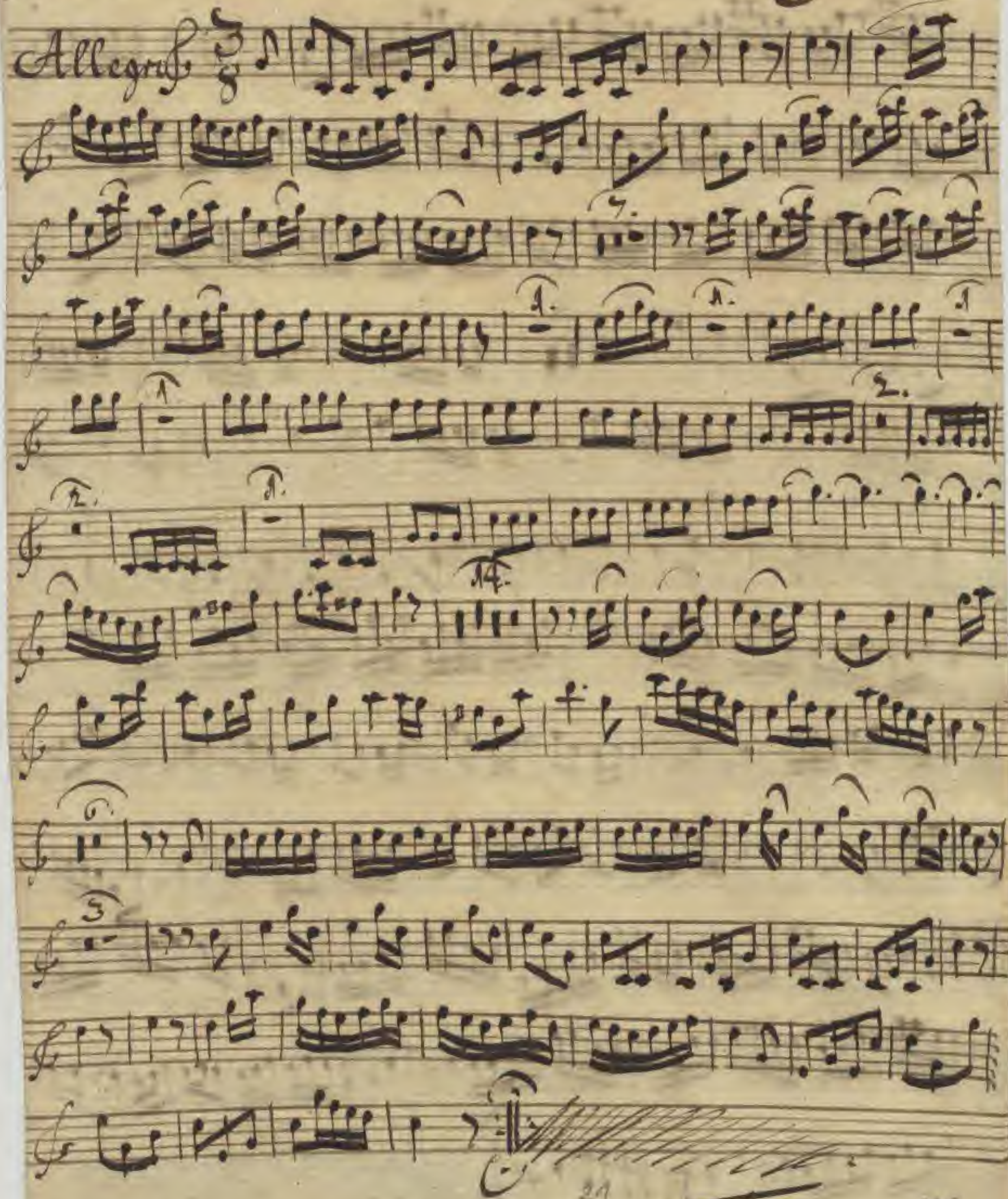
20



Handwritten signature and number: 48



*Adagio*  
*non troppo*



*Fine*



Concerto.

Clarino Secondo.

Allegro C

Handwritten musical score for Clarino Secondo, Allegro C. The score consists of 18 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are some corrections and annotations in the lower staves, including a '4.' marking and a signature.

Mus. 2723-0-1

op 22  
SLUB  
Dresden

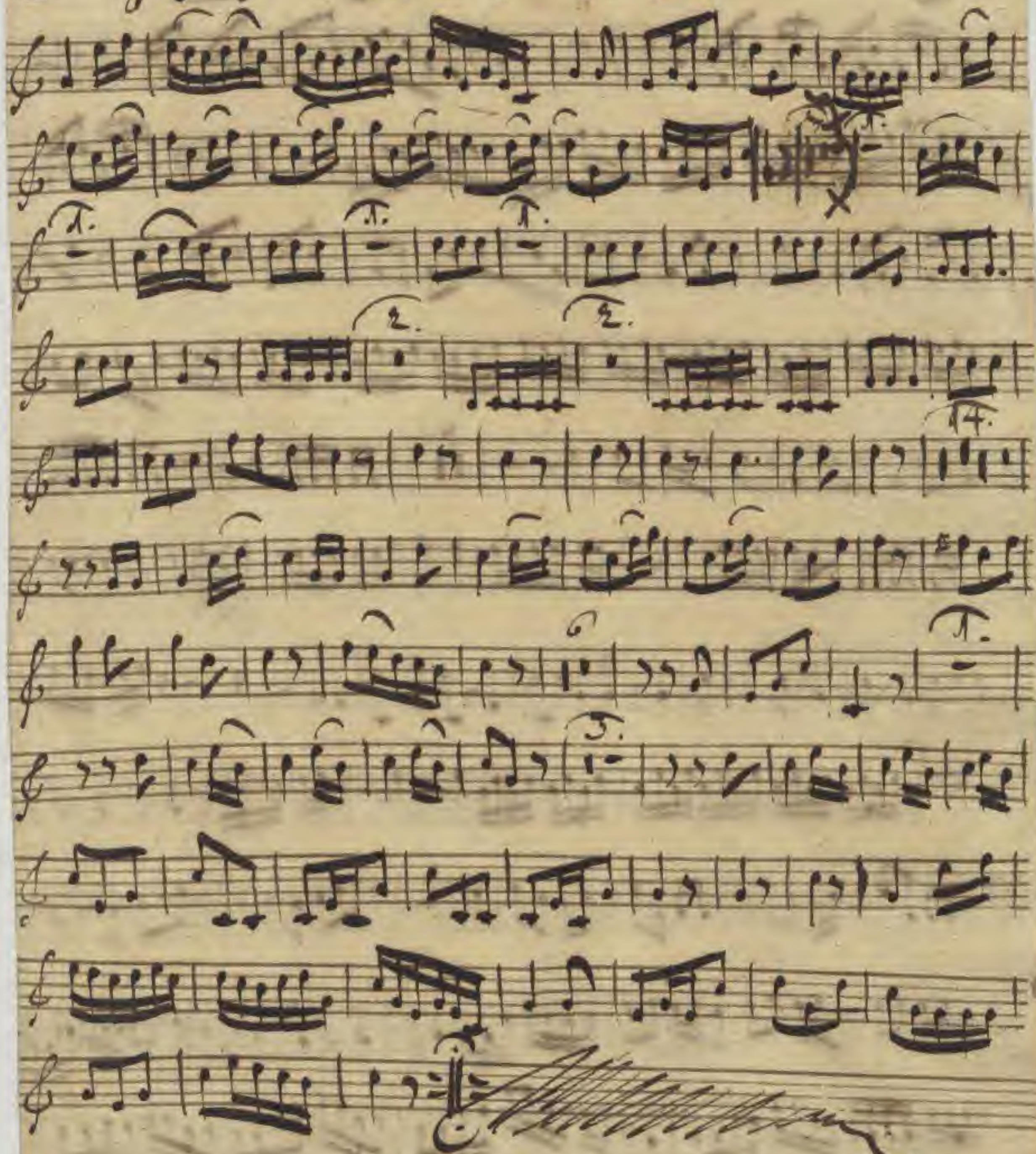
*Handwritten signature*

24



# || Adagio Tacet ||

*Allegro*  $\frac{3}{8}$

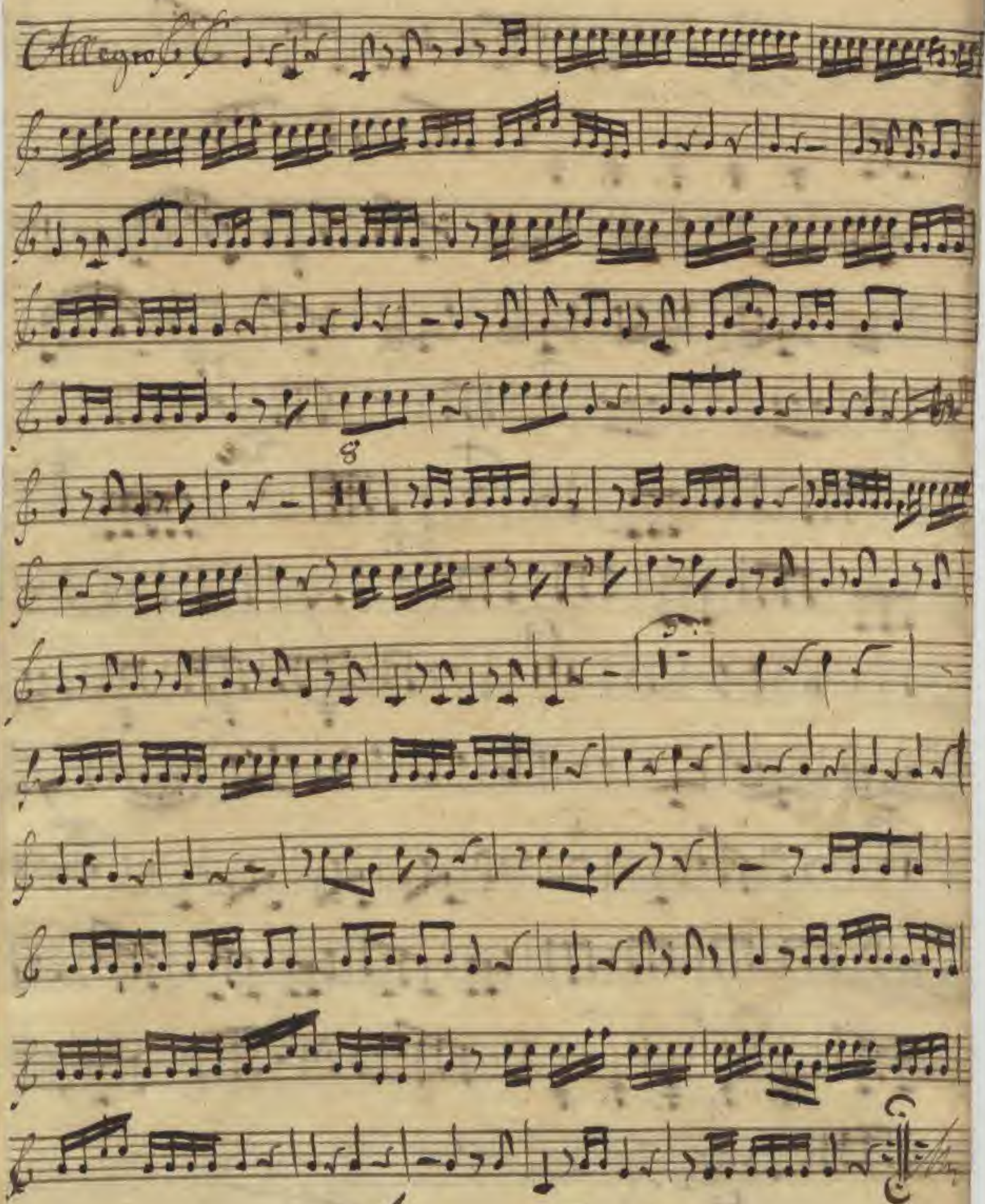


*Finis*



Concerto.

Principale.



Adagio Tacet //

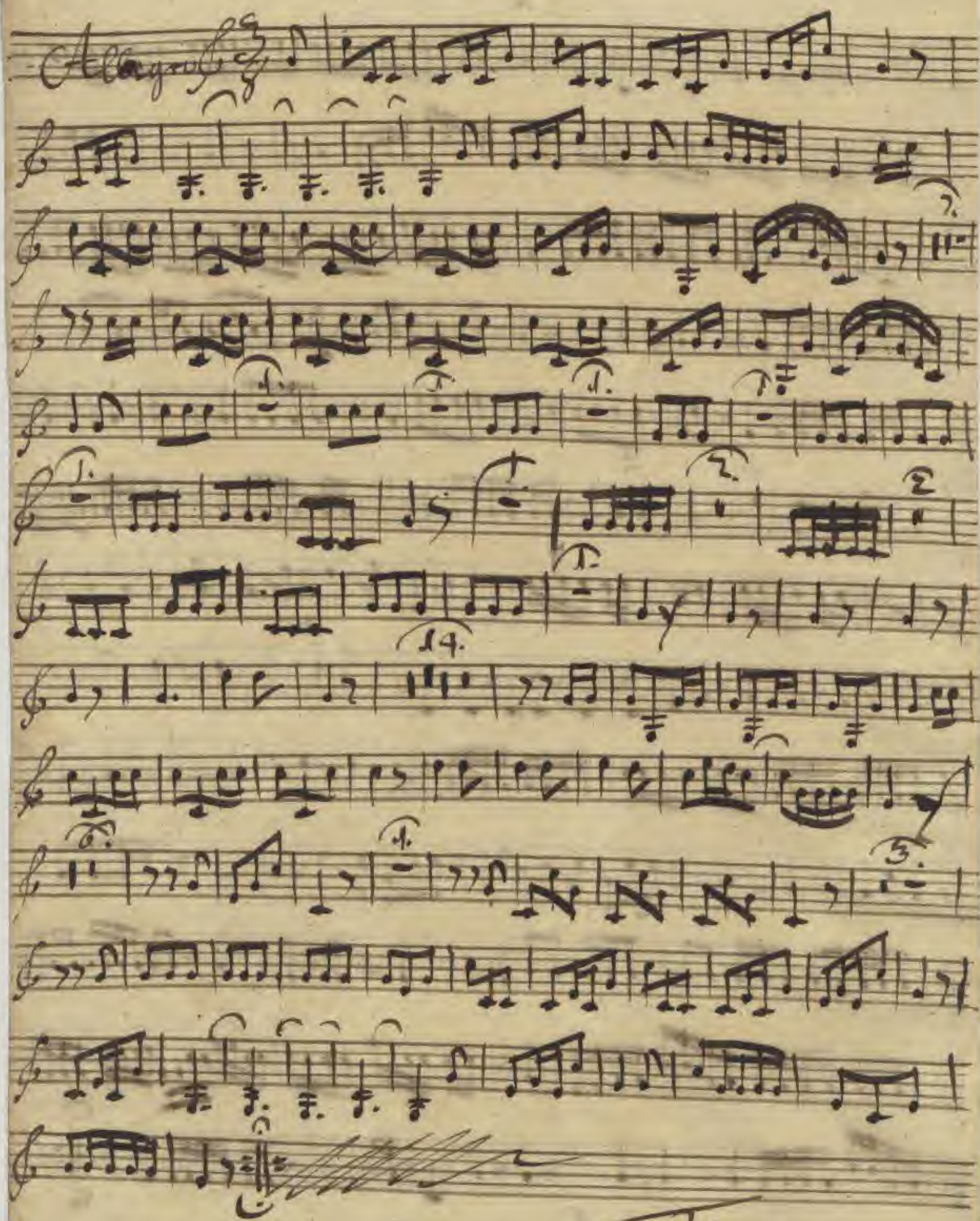
*[Handwritten signature]*



22

6068 Mus. 2723-0-1 X 24



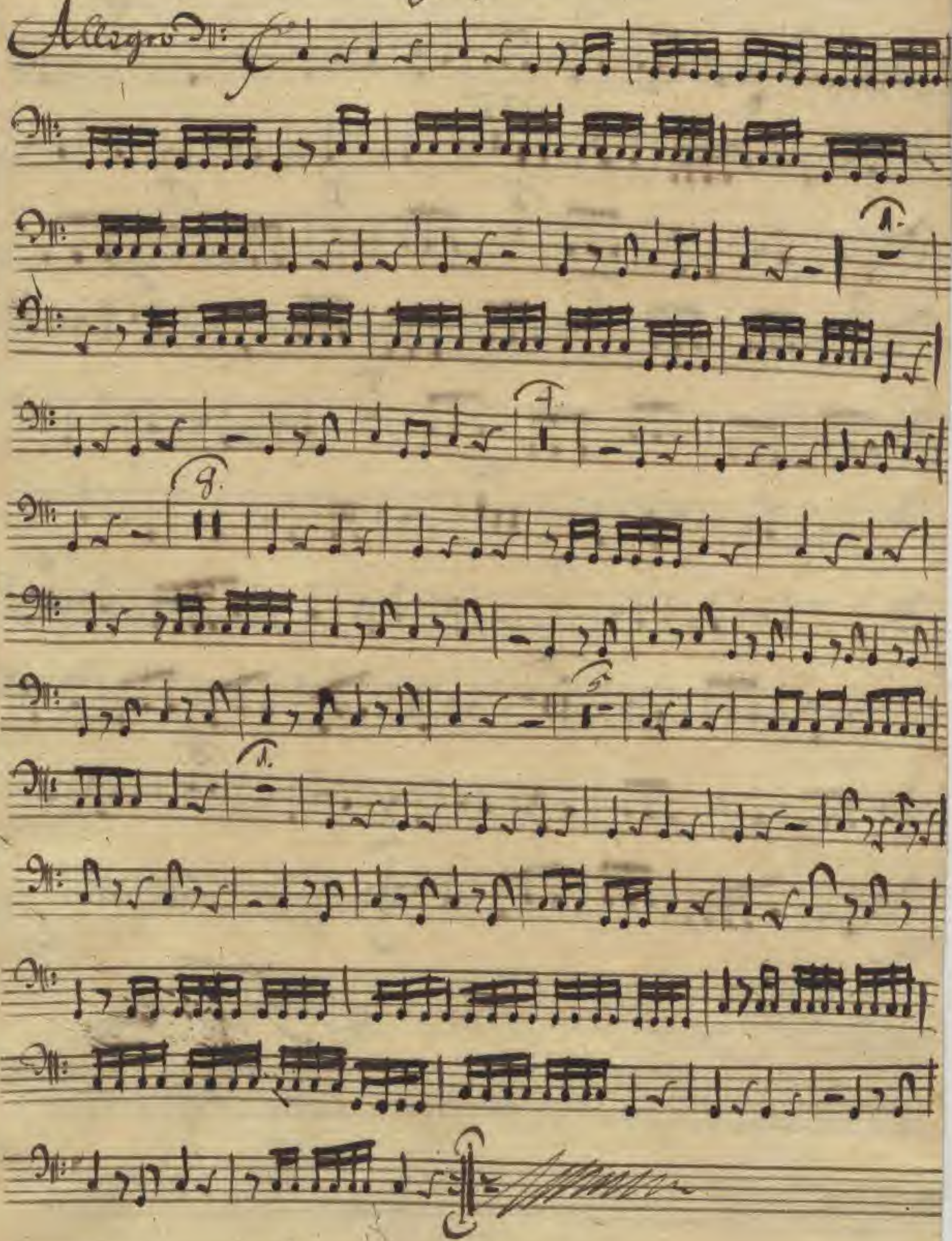




Concerto.

*Tympan.*

Allergro



|| *Adagio Tacet* ||

*Politi.*

24

24

~~63 768~~

Mem. 2723-0-1





*Allergo*

3.

18.

1.

2.

1.

6.

1.

14.

1.

5.

5.

*Finis*